

## 2024 Canopy Formation Rule Changes

### Scoring the Rotation Event:

**5.3.2 SCORING:** Teams will be scored from the first formation whether correct or not. Teams will be awarded one point for the first correctly completed formation and then every correctly completed 4-way plane/stack formation within the working time, according to the performance requirement. Team members rotating from the top of the plane/stack formation before the bottom team member has taken a grip will not receive credit for that formation. ~~The following formation (the rebuild) shall be scored as zero (0) points, except for the formation following the first formation after the start of working time.~~

Rationale: This is a double bust and is inconsistent with other disciplines.

### Section 4.9 Video Transmission and Recording

– Moved to Section 5 with the exception of:

**4.9.1** Each team shall provide the video evidence required to judge each round. [Details for video transmission and recording can be found in SC5 5.2.6 as they are common across multiple disciplines.](#) ~~Each videographer must use the video transmission system provided by the organizer.~~

**4.9.2** ~~The Organizer must provide the teams with a way of identification of the team showing the date, round, and team number~~ CF Rotation teams must indicate the round number by a means of their choice, which is to be recorded by the Videographer just before exit. The recording should continue with the jump without a stop in recording. [Failure to indicate the round number will result in a zero for the round for which the video is submitted. This decision will not be grounds for protest.](#)

- Deleted Completely and moved to section 5

**4.9.3** ~~The video equipment must be able to deliver a High Definition 1080 type digital signal with a minimum frame rate of 50 frames per second, through a memory card.~~

~~The Videographer is responsible for ensuring the compatibility of their video equipment with the scoring system.~~

**4.9.4** ~~As soon as possible after each jump is completed, the Videographer must deliver the video equipment (including the video used to record that jump) for dubbing at the designated dubbing station. The video evidence must remain available for viewing or download until all scores are posted as final.~~

**4.9.5** ~~Only one video recording will be dubbed and judged. Secondary video recordings may only be used in NV situations.~~

**4.9.6** ~~The dubbing station will be as close to the landing area as possible.~~

~~4.9.7 A Video Controller will be appointed by the organiser and approved by the Chief Judge prior to the start of the Official Training Jumps. Prior to the competition beginning, the Video Controller may inspect a team's video equipment to verify that it meets the performance requirements, as determined by him/her. Inspections that do not interfere with a team's performance may be made at any time during the competition, as determined by the Chief Judge. If any video equipment does not meet the performance requirements as determined by the Video Controller, this equipment will be deemed to be unusable for the competition.~~

~~4.9.8 A Video Review Panel (VRP) will be established prior to the start of the official training jumps, consisting of the Chief Judge, the President of the Jury and the FAI Controller. Decisions rendered by the Video Review Panel shall be final and shall not be subject to protest or review by the Jury.~~

~~4.9.9 If the Video Review Panel determines that the video equipment has been deliberately tampered with, the team will receive no points for all competition rounds involved with this tampering.~~

Rationale: The removal of Section 4.9 from the Competition Rules and to added to Section 5 - 5.2.6

## Changes to Section 5:

### 3.3.2 CF Performance Records

Largest Formation, Large Formation Sequential and Full Break Large Formation Sequential

#### Largest Formation

A grip is

(a) A hand hold on an "A" line or front riser.

(b) Contact with the "A" line from behind with the front of the lower leg or ankle, defined as between the instep of the foot and below the knee. ~~(the instep of the foot needs to clearly identifiable on the video footage submitted, for example: by tape in a contrasting colour to that of the shoe) (both as defined in the relevant Competition Rules).~~ (The instep of the foot does not need to be marked with a tape as defined in the relevant Competition Rules).

#### Large Formation Sequential and Full Break Large Formation Sequential

(a.) A grip is a hand hold or a foot hook on an "A" line or front riser (both as defined in the relevant Competition Rules).

(b.) Contact with the "A" line from behind with the front of the lower leg or ankle, defined as between the instep of the foot and below the knee. (The instep of the foot does not need to be marked with a tape as defined in the relevant Competition rules).

Rationale: To update the wording to reflect conventional application during record attempts.

**MOST OF THE FOLLOWING RULE CHANGES ARE THE SAME AS FS HAS SENT IN EARLIER EXCEPT FOR 5 and 12 (a): (Please see yellow highlighted, bold text).**

### **5.2.6 Video Transmission and Recording**

(1) Each team shall provide the video evidence required to judge each round. Each **freefall** Videographer must use the video transmission system if provided by the Organiser.

(2) For the purpose of these rules, "**freefall** video equipment" shall consist of the complete video system(s) used to record the video evidence of the team's performance, including the camera(s), recording media, cables and battery(ies). All video equipment must deliver a High Definition 1080 type digital signal with a minimum frame rate of 50 frames per second, through a memory card. The videographer is responsible for ensuring the compatibility of the **freefall** video equipment with the scoring system. **Failure to meet any of these requirements will result in a score of zero (0) points.**

(3) **The camera must be fixed by a static mount to the helmet. No roll, pitch or yaw movements of the camera, mechanical and/or digital zoom adjustment, or any digital effects (excluding "steady shot" or other image stabilization feature) may be used during competition jumps. Failure to meet any of these requirements will result in a score of zero (0) points.**

(4) As soon as possible after each jump is completed, the **freefall** videographer must deliver the **freefall** video equipment (including the media used to record that jump) for dubbing at the designated dubbing station. The video evidence must remain available for viewing or download until all scores are posted as final.

(5) Only one video recording will be dubbed and judged. For **CF**, FS and WS acrobatic secondary video recordings may only be used in NV situations **as defined in the relevant competition rules.**

(6) The dubbing station will be as close to the landing area as possible.

(7) A Video Controller will be appointed by the Chief Judge prior to the start of the Judges' Conference. The Video Controller may inspect a team's **freefall** video equipment to verify that it meets the performance requirements as determined by him/her. Inspections may be made at any time during the competition which does not interfere with a team's performance, as determined by the Event Judge. If any **freefall** video equipment does not meet the performance requirements as determined by the Video Controller, this equipment will be deemed to be unusable for the competition.

(8) A Video Review Panel will be established prior to the start of the official training jumps, consisting of the Chief Judge, the President of the Jury, and the FAI Controller. Decisions rendered by the Video Review Panel shall be final and shall not be subject to protest or review by the Jury.

(9) If the Video Review Panel determines that the **freefall** video equipment has been deliberately tampered with **or there has been an intentional abuse of the rules, the team will receive no points for all competition rounds involved. SC5 5.4 will be applied (Unsporting Behaviour)**

(10) If the Video Review Panel determines the insufficiency of the video evidence is due to a factor that could be controlled by the team, no re-jump will be granted, and the team will receive a score based on the video evidence available.

(11) If the Video Review Panel determines the insufficiency of the video evidence is due to weather conditions or a cause beyond the control of the team, a re-jump will be given.

(12) For AE and WS acrobatic the Organizer must provide the teams with a way of identification of the team showing the team number/round to be recorded by the Videographer just before exit. The recording of this or other clear identification of the team number and round should continue into ~~with~~ the jump without any stop in recording. Failure to meet this requirement will result in a score of zero (0) points for the relevant round.

**(a.) For CF Rotation, please see Canopy Formation Competition Rules 4.9.2**

Rationale: To standardize video requirements across multiple disciplines.