

Subject:	Mondial Gap S&A Chief Judge Report			Annex:	10
Author(s):	Ulf Tingnert			Agenda ref.:	
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Sweden 2003-09-27

Chief judge report Style & Acc. Mondial GAP 2003.

I arrived in Gap on the 3rd of Sept. together with my two event judges, to check that everything was prepared for the competition. Most paperwork was OK and the classic events were spread out in three different areas, each well organised but the connections in-between was not working, public judging area for style in a hangar should work.

All other judges arrived on the 4th and the judges conference was held early the 5th. After the conference, my event judges introduced all judges to the work in style and accuracy panels and all judges had the possibility to try both events.

Late 5th we had a small conference, CJ and EJ, and decided about the 2 panels, which we then kept for the whole competition.

Accommodation, meals and transportations:

All classic judges were lodged in the same hotel in GAP. All rooms were OK and the staff was very helpful. Breakfast from 06.00 was OK. All lunch and dinner at drop zone was OK but it is difficult to have so much people eat in a short time in the middle of the day. Since the drop zone for acc. was located out of the airfield we had some trouble with competitors nearly being late for their load. Calls from "our" manifest were not possible to hear in the lunch tent. We had to busses for transportation, one for each panel and driven by event judges so it was easy to handle the transportations. It took about 15 minutes to drive to the airfield.

Accuracy area:

The target was placed outside the airfield, on a field quite close to the mountains but the wind normally had the same direction so the mountains were no problem. The place was possible to use until 13.00 every day then the wind change and it become too difficult and windy for acc. The organization had a lot of work with the tuffet before it was OK. The set up was made by my event judge and worked perfect. The manifest was also working very well and better the more we get to know each other. Transportation from manifest to boarding area was made with shuttle buses and in the beginning when both style and acc. was running there was not enough busses but the organization provided more busses and it worked better. The technical equipment, Weckbecker, was running without any problems at all.

Style area:

The jumps and filming were made in GAP, in a football stadium. The place was well prepared for camera site, team leaders-tent and transportations. There was also a big tent with two big monitors for competitors. The place was 12 km from acc. area where the manifest was. 2 working cameras and command from ground to pilot to competitors worked in general well. The PJA was located in a hangar at the airfield. The area was sufficient for the judges. The monitors were placed in a room separated from the spectators and give the judges a good and calm working place. The Weckbecker equipment worked very well.

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List of Judges:

Gunter Berendt	GER	EJ acc.
Michel Jara	FRA	EJ style
Bob King	UK	
Michael Egger	AUT	
Nomeda Ring	DEN	
Reijo Aittomäki	FIN	
Janez Pfeifer	SLO	
Michaly Ondrejcsik	HUN	
Antonio Mendes	POR	
Vladimir Anisimov	RUS	
Marian Sluk	SVK	
Mariusz Puchala	POL	
Jose Querios	BRA	
Albert Herbst	GER	

All judges made an excellent work to give the competitors a fair and correct competition. All worked very ambitious and were very easy and helpful to work with during the competition. I have nothing to add to their skills, it's close to perfect, except that some of them have to improve their English even more.

Each judge was given an objective assessment after the competition by me and my EJ and a written summary of these is submitted to the chairman of the IPC judges subcommittee.

Organization:

In the beginning it was some problem with connection between the 3 different places we used but some faxes was arranged and then it worked technically.

It was sometimes hard to find the daily program and to find out the changes in the program during the day but in the end we manage to finish all rounds in all classic disciplines so I think it worked quite well. We must remember that it was a huge competition and in my opinion carried out in the best possible way.

General comments:

For the future I think that the organization should try to have the Accuracy event where the spectators are. It's the only real live competition. For style, as for FS, it is possible to show the performance on a big screen even if the jumps are carried out in a different area.

I have also some comments about the rules and I will send them to the S&A subcommittee.

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Ulf Tingnert
Chief judge

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